

PEDRO HENRIQUES
SIDEWINDER
February 19 – March 21
Opening reception and book launch: Thursday, February 19, 10pm

A mash-up of data merges into a controlled intuitive randomness. By trial and error frames of meaning occur, configurations worth retaining. Devoid of all but the smell of things, the mundane image moves towards pure construction, towards concreteness.

Information is shattered with the highest constructive purpose. Ambiguous compositions occur, either exposing matter as a catalogue of volatile surfaces or casting sudden and improbable volumes.

Beyond its form as an exhibition, publication or set of images, Sidewinder is above all a flux, a stream where moments of a drift appear to crystallize.

Galeria Pedro Alfacinha is thrilled to announce *Sidewinder*.

Pedro Henriques transfers to our gallery space a selection of fifteen images from the second incarnation of his homonymous book.

This show runs parallel to *Tempo perdido no Porto #2*, an exhibition that marks the end of Henriques' one-year residency at Oporto, in Lisbon.

Pedro Henriques (Porto, 1985) lives and works in Lisbon. He exhibits regularly since 2008, and has published two books, both titled *Sidewinder*, in 2013 and 2015. Selected solo and group shows:

Novo Banco Revelação 2014, Museu de Serralves Prémio EDP Novos Artistas, Galeria da Fundação EDP, Porto, 2013 Diagrama e Deslize, Parkour, Lisboa, 2013 Le Petit Lenormand, Vera Cortês Art Agency, Lisboa, 2013 Outros Cinzentos, Biblioteca Camões, Lisboa, 2013 Summer Calling, Galeria 3+1, Lisboa, 2012 Centro, Assírio & Alvim, Lisboa, 2011 Anteciparte 2009, Museu do Oriente, 2009