

Pedro Alfacinha  
Lisboa



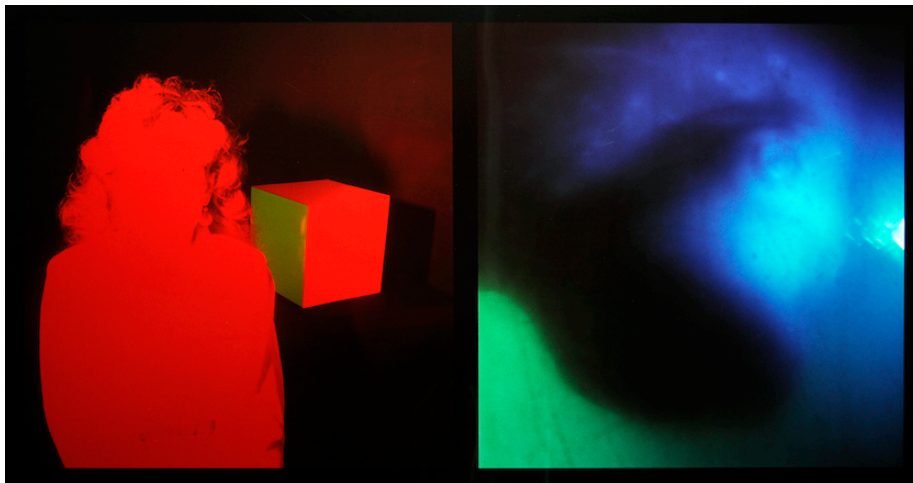
John Divola  
DESPITE INTENSIONS  
Diptychs 1983-84

September 24 – November 21, 2015

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Galeria Pedro Alfacinha is pleased to announce the first solo exhibition of Los Angeles-based artist John Divola in Portugal.

*Despite Intensions* is a new selection of nine diptychs produced in the mid-1980's that articulate recurrent ideas in his work over the last forty years – a fundamental commitment to photography and its idiosyncrasies through processes that transcend the limits of photographic techniques. Permeating his images with gesture and intent, Divola edges onto sculpture, performance and conceptual art, and evokes a staging that cuts across photography's documental tradition.



John Divola (Los Angeles, 1949) received an MFA from the University of California, Los Angeles, in 1974. Since 1975 he has taught at numerous institutions including the California Institute of the Arts and, since 1988, he has been Professor of Art at the University of California, Riverside. Divola is the recipient of a Guggenheim Fellowship, four National Endowment for the Arts Fellowships and a California Arts Council Individual Artist Grant, among other awards. His work was featured in group shows at institutions like The Museum of Modern Art and the Whitney Museum, in New York, LACMA and MOCA, in Los Angeles, and the Centre Georges Pompidou, in Paris; and in solo shows at LAXART, in Los Angeles, and the Freiburg Kunstverein, among numerous others. He is represented by Gallery Luisotti, Santa Monica, Laura Bartlett Gallery, London, and Galeria Pedro Alfacinha, Lisbon.

Recent solo exhibitions (selected)

2014

*John Divola: Clive Wearing's Dilemma*, Wallspace, New York

2013:

*John Divola: As Far As I Could Get*, Santa Barbara Museum of Art, Los Angeles County Museum of Art and Pomona College Museum of Art, California

2012

*John Divola*, Laura Bartlett Gallery, London

*Surface Conditions*, Freiburg Kunstverein

*John Divola: Notes on the Observer*, Gallery Luisotti, Santa Monica

2011

*Vandalism Series: John Divola*, LAXART, Los Angeles

*Trees for the Forest!*, Wallspace, Nova Iorque

Recent group exhibitions (selected)

2015

*A Handful of Dust*, curated by David Company, Le Bal, Paris

*Images Moving Onto Space*, Tate St. Ives, Cornwall

*Take One: Contemporary Photography*, Philadelphia Museum of Art

2014

*Bill Bollinger, John Divola, Magali Reus*, Andrea Rosen Gallery, New York

*Interior*, Modern Art, London

2013

*Days in Lieu*, David Zwirner, London

2012

*Under the Big Black Sun: California Art 1974-81*, part of *Pacific Standard*

*Time: Art in LA 1945- 1980*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles

Selected publications

2013

*John Divola: As Far As I Could Get*, Prestel

2009

*The Green of this Notebook*, Nazraeli Press

2008

*As Far As I Could Get*, Farewell Books

2007

*7 Dogs*, Nazraeli Press

2006

*Three Acts*, essay by David Company, interview by Jan Tumlir, Aperture

2005

*John Divola, Dog Chasing My Car in the Desert*, Nazraeli Press

2000

*John Divola, Isolated Houses*, Nazraeli Press

Selected articles

Mousse	<a href="http://moussemagazine.it/johndivola-asfarasicouldget/">http://moussemagazine.it/johndivola-asfarasicouldget/</a>
Kaleidoscope	<a href="http://goo.gl/o7sjsB">http://goo.gl/o7sjsB</a>
Frieze	<a href="http://www.frieze.com/issue/review/john-divola/">http://www.frieze.com/issue/review/john-divola/</a>
LA Times 2013	<a href="http://goo.gl/nl6RtW">http://goo.gl/nl6RtW</a>
LA Times 1985	<a href="http://goo.gl/QNmEYi">http://goo.gl/QNmEYi</a>
Interview	<a href="http://goo.gl/H9w7Ke">http://goo.gl/H9w7Ke</a>
Art in America	<a href="http://goo.gl/1ZBaHb">http://goo.gl/1ZBaHb</a>

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